

QP CODE: 21102030



Reg No :

Name :

UNDER GRADUATE (CBCS)EXAMINATIONS, AUGUST 2021

Third Semester

Common Course - EN3CCT07 - ENGLISH-GEMS OF IMAGINATION

(For all Model I B.Com Programmes)

2017 Admission Onwards

5E7A01DB

Time: 3 Hours

Max. Marks : 80

core

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Why does the old man wish to see the fish?
2. Why does Santiago hate to look at the fish after the sharks attacked it?
3. What does the old man do when he sees the shark?
4. Why does Santiago realise that the fight was useless?
5. What does the story tell us about the plight of Paris?
6. What are the comments about Rahim Khan at the chaupal?
7. What does Rahim Khan find when he is tidying his hut?
8. How does the tiger die, in "Valiant Vicky, the Brave Weaver"?
9. Why does the camel turn upstream?
10. What does the knight see in his dreams at the elfin grot?
11. What is the combing of the child's hair by his mother compared to?
12. How does the bird wish to prove that it was here?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.



13. Describe the parting scene at night between the old man and the boy.
14. How does the old man manage to sleep a bit?
15. Describe how Santiago reaches the shore.
16. "Then he resumed his pipe." Discuss with reference to the context the attitude of the Prussian officer.
17. Throw light on the financial conditions of Della and Jim.
18. Describe Vicky's encounter with the dreadful elephant.
19. What question does Ellen's father raise to Lochinvar and how does he reply?
20. What does the poet see and feel when he looks through 'a pane of glass'?
21. What makes it difficult for the poet to forget his love, in "Tonight I can Write the Saddest Lines"?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Describe Santiago's experiences during his journey into the far out.
23. How does the old man's mind respond to the fight and the eventual death of the fish?
24. O. Henry tells the uneventful chronicle of two foolish children who most unwisely sacrificed for each other the greatest treasures of their house. Explain.
25. '... you cannot believe, darling, / Can you, that I lived in such a house ...?' Explain with reference to the poem "My Grand Mother's House".

(2×15=30)