

QP CODE: 21102098



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) EXAMINATION, AUGUST 2021**

**Third Semester**

**Core Course - EN3CRT03 - HARMONY OF PROSE**

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature, Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

A2241815

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why does the observer of the inscriptions on the tombstone feel that some of them were a kind of satire upon the dead person?
2. How is Sir Cloudesly Shovel represented in his monument?
3. What happened to the love between Alice and Lamb?
4. What are the usual items forgotten in trains and taxis?
5. What does the list of articles lost in the train suggest?
6. What dictated anonymity to women so late as the nineteenth century?
7. What does the angry letter published in the newspaper say about the silent habit of English people?
8. How did the driver of the bus react to the fight between passengers?
9. What is the typical concern of global capitalism? What ought to have been their concern?
10. Mention two major characteristics of Nation language.
11. Why, according to Iyer, is the first comma in the sentence " He was a middle-aged man, with glasses,..." a little precious?



12. What simile does Iyer use to illustrate the use of a comma as a matter of aesthetics?

(10×2=20)

**Part B**

Answer any **six** questions.

Each question carries **5** marks.

13. Why does Bacon say that truth may come to the price of a pearl instead of a diamond?
14. What does Bacon mean when he says that "these windings are the doings of the serpent"?
15. How did Lamb spend his days in grandmother's house?
16. What, according to Woolf, might have happened to the literary talents of Judith?
17. Why is it said that the modern cult of beauty is not exclusively a function of wealth?
18. According to Huxley when will all men and women be beautiful?
19. What is the argument placed by anti-globalisation protesters, regarding the share of the benefits of globalisation?
20. What happened at the Surahonne orchard?
21. What is the difference between Nation Language and English?

(6×5=30)

**Part C**

Answer any **two** questions.

Each question carries **15** marks.

22. Only a thin line separates sentimentality and pathos. How does Lamb save his essay from sentimentality and melodrama.
23. Trace out the plight of women in the Elizabethan age portrayed by Virginia Woolf in "Shakespeare's Sister".
24. Discuss Women's sexuality and vulnerability as shown in Ramanujan's "A Flowering Tree".
25. How does Brathwaite establish the identity of Nation Language?

(2×15=30)