

QP CODE: 21100887



Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, MARCH 2021

Fourth Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN4CRT07 - ACTS ON THE STAGE

2017 Admission onwards

9EEF0857

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. When is the play King Lear set - in the Christian or Pre Christian era?
2. Which are the characters in the play who expose the theme of madness in the play King Lear?
3. What is Lear's flaw at the beginning of the play?
4. Who is Kent?
5. What happens to Gloucester at the end?
6. Who is Edgar in the play King Lear?
7. Why is Kent put in the stocks?
8. Why does Gloucester travel to the heath?
9. What is Wanjiro's attitude towards her mother?
10. What is Nadugadhika?
11. Who or what is the evil spirit that the Gadhikakkaran is relieving the society of?
12. Upon the arrival of the journalist, what did the maniac do?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Which are some of the instances in the play King Lear that prove the tenderness of Cordelia?



14. Why does the Fool say that he would whip Lear had Lear been his fool?
15. Comment on Edmund's relation with Edgar.
16. How do Goneril and Regan die?
17. How does Edmund convince Gloucester that Edgar is conspiring against him?
18. Describe the meeting of Edgar and Gloucester on the heath.
19. Evaluate Wanjiro as a daughter.
20. How does the play This Time Tomorrow bring out the theme of land alienation in postcolonial Africa?
21. What are the symbols that Fo uses to take the message home?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse King Lear as a Shakespearean tragedy.
23. Comment on the final battle and the tragic ending of the play King Lear.
24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.
25. Give a character sketch of the madman and his fertile imagination that the whole play boils down to.

(2×15=30)