

QP CODE: 22100266



22100266

Reg No : .....

Name : .....

**B.A DEGREE (CBCS ) REGULAR / REAPPEARANCE EXAMINATIONS,  
JANUARY 2022**

**Fifth Semester**

**CORE COURSE - EN5CRT07 - ACTS ON THE STAGE**

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

**For Regular Candidates : 2017 Admission Onwards**

**For Private Candidates : 2019 Admission Only**

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Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**SECTION I**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. Who was the king of England when the play King Lear was staged for the first time?
2. What is the theme that is exposed in the opening scene of the play King Lear?
3. Name two sources used by Shakespeare for his play King Lear.
4. What according to the Fool should wise fathers do to see their children kind towards them?
5. Who is Gloucester?
6. How does Regan die?
7. Who is Duke of Burgundy?
8. Who are the jury members in the mock court?
9. What is Njongo's attitude towards Asinjo?



10. What is Nadugadhika?
11. What is the significance of the Tamburan holding flags of all colours?
12. Why does the maniac say that he has histrionomania?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. what are the reasons given by Goneril and Regan for cutting down the retinue of a hundred Knights?
14. "I love your majesty according to my bond; no more or less." How much does Cordelia love Lear?
15. Write a note on the fidelity and dedication of Kent.
16. What is Edmund's response to his illegitimate origin?
17. Attempt a character sketch of Duke of Cornwall.
18. Why does Edgar decide to disguise himself as a Bedlam beggar?
19. What is the role of the journalist in This Time Tomorrow?
20. How does the play This Time Tomorrow bring out the theme of land alienation in postcolonial Africa?
21. Give a character sketch of Inspector Bertozzo.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt a character sketch of Edgar.
23. In Act 4, the play King Lear appears to move to a happy ending with the reconciliation of differences and the re uniting of lost relations. Discuss.
24. The play Nadugadhika is an example of the artistic employment of the ritual of Nadugadhika to expose the exploitation of the tribals by the mainstream ruling class. Comment.
25. Explain the abuse of power using the events, statements and theatrical features from the play 'The accidental death of an anarchist'.

(2×15=30)