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QP CODE: 22100626

Reg No :

Name :

**UNDER GRADUATE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
APRIL 2022**

Third Semester

Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(For all B.A/B.Sc & Model II B.Com Programmes)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

1DB334A1

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. "This is home. And this the closest/ I'll ever be to home." What does the speaker mean here? Where is the speaker now?
2. "That was my mental quandry in the nascent state." Comment.
3. Where is the poem " At the Lahore Karhai" set?
4. What is the criterion which determines the identity of a person with reference to the story "The Dog of Tithwal"?
5. Who shows an affection to the dog from the Pakistani side?
6. What was the prophecy of Ashwatthama?
7. List the kind of names the white kids at school called their Negro classmates?
8. What is the author's sense of her mother?
9. What happened to the Blue cheque that came to Chato in the government envelope?
10. What is the occasion of the first Garhwali song?
11. Who is Aylmer and what was his first love?



12. Compare the views of the speaker and the girl on the train regarding long train journeys.

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Why does the speaker use the collective pronouns "we", "our", and "us" repeatedly in "Indian Movie, New Jersey"?
14. Describe in detail the sufferings of the hill people.
15. Try to make a comparison between the life of the narrator before and after reaching the old age home.
16. What were the "various things" that Malcolm learnt due to poverty after the death of his father?
17. What is Shashi Deshpande's view of herself as a mother?
18. Why did Pinyar stop using Si-ye to prepare rice beer?
19. How did the village elders respond on hearing of kamur's hunt for his children and wife?
20. Consider Georgiana as a tragic heroine.
21. Attempt a character sketch of Padmini.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. "It is strange that whenever apocalypse is at hand, the rich and the powerful rarely ever pay for their sins....". Explain the statement in the context of the story 'A chronicle of the Peacock'.
23. How does Shashi Deshpande argue that women should have their own creative space even she is a mother?
24. What is the symbolic importance of the Sun, Snow, and Nature and its relationship to Ayah in the onset of the story?
25. Examine man's quest for a perfect identity in the light of the prescribed extract from Hayavadana.

(2×15=30)