



22100699

QP CODE: 22100699

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,

APRIL 2022

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

A926FFF9

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is meant by "this crumbling pageant"?
2. How is the rhyme scheme of the Shakespearean sonnet different from the other two types?
3. Describe the person seen sitting on a granary floor in the ode "To Autumn".
4. What errand causes Lucy to venture out in the evening in spite of the approaching storm?
5. What purpose does the profusion of imagery serve in the poem "Ode to the West Wind"?



6. Describe, in Ulysses' own words his fellow mariners.
7. Examine the poem "A Hope Carol" as a striking contrast to the other Victorian poems given in the collection.
8. "When the evening is spread out against the sky/ Like a patient etherized upon the table" Reflect critically on the given lines.
9. "And down the long cool platforms whoops and skirls"; give a critical commentary of the given line in the poem "The Whitsun Weddings".
10. Examine the metaphor in the lines "A woman beyond her change of life, a breast/ Still tender but within the womb is dry."
11. What is the significance of the reference to "the old man" in the poem by Seamus Heaney?
12. Who is the speaker of the poem "Stealing"?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Write a note on the development of ideas in Spenser's Sonnet.
14. Reflect on the features that create an atmosphere of vague horror in the poem "Christabel".
15. Reflect on the general features of the Romantic Age.
16. Reflect on the imagery of light and sound in the poem "A Hope Carol".
17. Reflect on the intimacy between the speaker and the addressee as expressed in the poem "Dover Beach".
18. What is the "casual comedy" that Yeats refers to in the poem "Easter 1916"?
19. Comment on the biblical reference in the poem "Lady Lazarus".
20. Reflect on the anti-elitist nature of contemporary poetry as seen in the sampling of poems in the module.
21. Compare the poetic style of Edmund Spenser to that of William Shakespeare.

(6×5=30)



Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. In Donne's poetry erotic love is often given a spiritual dimension . How is this achieved in "The Canonization"?
23. Examine the poem "Porphyria's Lover" from the woman's perspective.
24. Evaluate "The Love Song of J. Alfred Prufrock" as pathologically modern.
25. Examine the political milieu in the sampling of Victorian poetry in the given collection of poems.

(2×15=30)