



22103617

QP CODE: 22103617

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
NOVEMBER 2022**

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

FB7E79C4

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. How did Aristotle look at logic?
2. What is the formal structure of a plot according to Aristotle?
3. What is the type of language that Wordsworth proposes to use in his poems?
4. What does Napoleon say about charlatanism?
5. Name the metaphysical poets listed in the essay by T S Eliot.
6. What is the comparison drawn in "A Valediction"?
7. Explain the reason for the growing distrust of Freud in the recent times.



8. Name the critic who qualifies understanding as dialogic.
9. Define the concept of anti-essentialism.
10. What does the term rasa mean in poetics?
11. What is dhvani?
12. What is heresy of paraphrase?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. How does Plato look at poets in his work *Ion*?
14. What is meant by the term sublime?
15. What is Dryden's take on the second Unity?
16. Discuss the third Unity.
17. What is it that entitles Wordsworth to the name of a poet according to his own confession?
18. Discuss Lukacs' use of the term 'reflection' in understanding novel as a work of art?
19. Discuss Walter Benjamin's views on the work of art as a modern institution.
20. What classical methodological procedure does psychoanalysis practice?
21. What is the pivotal contribution of Abhinavagupta to Indian poetics?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How does Plato treat poets in *Ion* and *Republic*?
23. Poetry has become of prime importance to the urbanising humanity. Examine this statement with reference to Arnold's arguments in his critical piece.
24. Assess the significance of the contributions of the major theoreticians of Indian aesthetics.



25. Write a critical appreciation of the following poem:

The pockets of our greatcoats full of barley...
No kitchens on the run, no striking camp...
We moved quick and sudden in our own country.
The priest lay behind ditches with the tramp.
A people hardly marching... on the hike...
We found new tactics happening each day:
We'd cut through reins and rider with the pike
And stampede cattle into infantry,
Then retreat through hedges where cavalry must be thrown.
Until... on Vinegar Hill... the final conclave.
Terraced thousands died, shaking scythes at cannon.
The hillside blushed, soaked in our broken wave.
They buried us without shroud or coffin
And in August... the barley grew up out of our grave.

(2×15=30)