



23104779

QP CODE: 23104779

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATIONS, FEBRUARY 2023**

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B.A English Model I / Model II / Model III Programmes)

2017 Admission Onwards

E2C37B9D

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How does Hudson explain Matthew Arnold's definition of literature?
2. How does Hudson explain Carlyle's distinction between 'genuine voices' and 'mere echoes'?
3. Briefly explain the relevance of the image of the lighthouse in Shakespeare's sonnet.
4. Which are the two assumptions that the formalist critics focus on while evaluating a literary work?
5. Why does the poet give up her 'labour and leisure'?
6. What does the lack of communication between Kunti and the Nishadins signify?
7. 'Kunti does not know.' What is the significance of the story ending this way?
8. What is wrong with the patriarchal binary good-girl/ bad-girl?
9. Why does the woman writer decide to leave home?
10. "On my head the 'iqal cords over a keffiyeh/ Scratching him who touches it." Bring out the defiance in these lines.
11. How are the 'lower caste' art forms represented in Malayalam literary histories?
12. Why is the voice of the Dalits regarded as 'mere blabber'?

(10×2=20)

Part B

*Answer any **six** questions.*



Each question carries 5 marks.

13. What are the themes which literature deals with?
14. What is the theme of Shakespeare's "Sonnet 116"?
15. What does Cleanth Brooks say about sincerity in literature?
16. What is Eagleton's criticism of the concept of estrangement and ambiguity as exclusive features of literary language?
17. Write a note on Eagleton's critique of I. A. Richards's Practical Criticism.
18. How do Marxism, psychoanalysis and deconstruction become relevant tools to examine women's experience?
19. Discuss the relationship between the woman writer and Jayadevan.
20. Briefly summarise the principles of postcolonial criticism.
21. How according to Pradeepan do literary histories avoid the potential for diverse readings of a text?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. What are the basic tenets of the traditional mode of studying literature?
23. How is a 'politics of reading/ interpretation' implicit in Eagleton's discussion of 'value', 'ideology' and 'historical contexts' in forming a methodology for literary studies?
24. How does feminism expose the patriarchal notions about society and culture?
25. S Joseph's poem "Identity Card" portrays the painful shattering of love when it confronts the reality of caste-based identities. Elaborate.

(2×15=30)