



23105031

QP CODE: 23105031

Reg No :

Name :

**B.VOC DEGREE REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS,
FEBRUARY 2023**

First Semester

B.Voc. Animation and Graphic Design

AGFX102 - HISTORY OF ART AND DESIGN

2018 Admission Onwards

2567DF2B

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Megalithic Art
2. Cylinder seal
3. Ishtar Gate
4. Wooden Block Print
5. Realism
6. Stop cylinder steam powered press
7. Formation of The Roman alphabet
8. Chromolithography
9. Art Nouveau
10. Organic Design
11. Postmodernism
12. DE STIJL

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe Egyptian Hieroglyphs.
14. Explain Pictorial origins of alphabet.



15. Discuss the salient features of Byzantine art.
16. Who are the 'Great Trio' of Italian Renaissance Art? Explain.
17. Essay on Development of the art of printing.
18. Write an essay on the evolution of printing technology.
19. Explain the Development of Printing after Gutenberg Printing press during 19th century.
20. Explain the characteristics of Victorian Era Graphic Design
21. Explain the characteristic Features of Pop art.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Briefly explain the Early Cave Paintings.
23. Write an essay on the form and style of Egyptian Paintings.
24. "Identify and discuss the peculiar difficulties in characterizing Roman sculpture, establishing the artistic context"
25. Explain the features of Rococo Style Art and Architecture.

(2×15=30)