

**REPRESENTATION OF QUEER WOMEN'S SEXUAL
SUBJECTIVITY IN SOUTH ASIAN FILMS: AN ANALYSIS OF *EK
LADKI KO DEKHA TOH AISA LAGA* AND *BADHAAI DO***

*Dissertation submitted to Mahatma Gandhi University, Kottayam,
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Latha Sadasivan

Register No. 200021001564

Under the supervision of

Dr. Molly M.A



DEPARTMENT OF ENGLISH

PAVANATMA COLLEGE, MURICKASSERY

(AFFILIATED TO MAHATMA GANDHI UNIVERSITY)

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