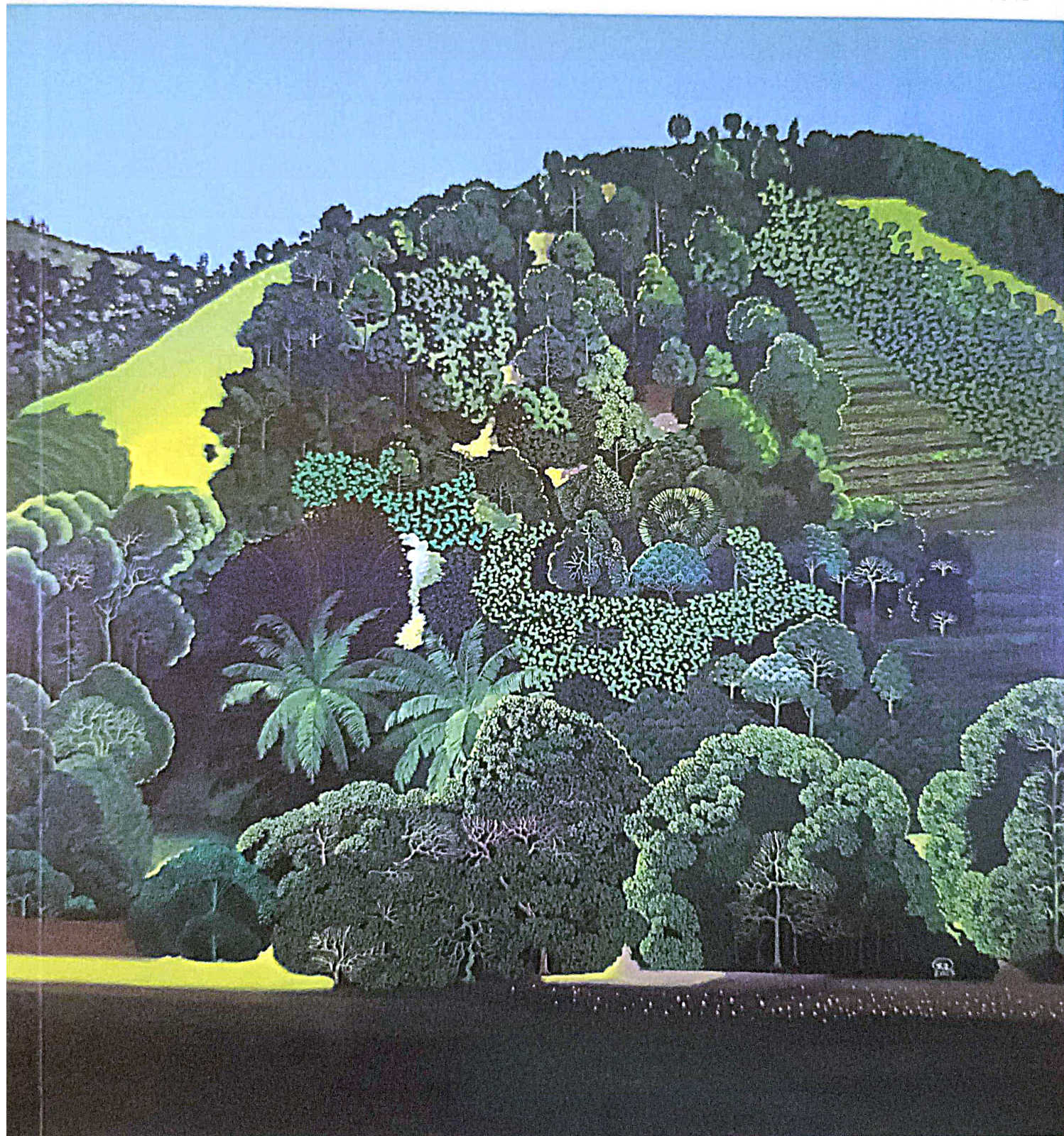




LITTCRIT

An Indian Response to Literature

ISSN 0970-8049



- Indranil Acharya & Supromit Maiti Imposed Silencing of the Indian Oral Traditions
- Habeeb C. Blindness as a Narrative Prosthesis • Anirban Bhattacharjee Rabindranath's Rebel Women
- Aalisha Chauhan Revisiting Partition Stories • J. Bheemalah Poetics of Death
- Ravi Saxena Interrogating the Brahminical Discourses of the Subaltern Studies
- Vandana Gupta Orality, Memory, Story



LITCRIT

An Indian Response to Literature

ISSN 0970-8049

Issue 95 • June 2023 • Volume 49 • No. 1

Chief Editor: P.P. Ajayakumar

CONTENTS



Indranil Acharya & Supromit Maiti

'Cultural Aphasia' and the Imposed Silencing
of the Indian Oral Traditions

Habeeb C.

Blindness as a Narrative Prosthesis: A Reading of
Wilkie Collins' *Poor Miss Finch*

Debamitra Kar

Emergence of the Common Man:
A Study of Select Political Plays of Rabindranath Tagore

Labanya Sikdar

Trauma and Transformations in Isolation:
Childhood in a Japanese-Canadian Internment Camp

Anirban Bhattacharjee

Gṛhadharma and the Question of
Ethical Self-constitution: Rabindranath's Rebel Women

Maya Venugopal

Gendering the Text: Reading Amina Wadud's *Qu'ran and Woman*:
Rereading the Sacred Text from a Woman's Perspective

Shylaja M.G.

The Second World War:
The Militarisation of Cochin's Social and Economic Space

Aalisha Chauhan

Revisiting Partition Stories: Reiterating
Narratives of Partition through Digital Spaces

J. Bheemaiah

Poetics of Death in Culture and Literature

Ravi Saxena

Interrogating the Brahminical Discourses of
Subaltern Studies: Some Reflections

5

15

26

37

48

59

70

78

89

99

Arnold Mathews

Delving into the Female Self: *Bheemante Vazhi* and its Women

Uthara soman

Narratives of the Deprived:

A Journey through the Life Realities of Orphanage Inmates

Vandana Gupta

Orality, Memory, Story: Shifting Paradigm of Historical

Narrativity in Mahasweta Devi's *Chotti Munda and His Arrow*

Chribuna Viswas P.S.

Names and Memories: A Study of Kevin Paul's poem
"What We Call Life"

Book Review

Abida Farooqui

Chandrakant Kamble

Movie Review

Ghanashyam Mohandas

110

125

136

146

152

155

159

Cover: Shaji Appukuttan, *Ghost Trees*, Acrylic on canvas, 3 x 3 ft, 2023.

Born in Guruvayoor Sri. Shaji Appukuttan pursued his studies at Govt. Fine Arts College, Thrissur. His artistic endeavours have earned him recognition, including the Kerala Lalitha Kala Academy State award in 1992, the Siddhartha Foundation award in 2018 and the Jackson Pollock Kranser Foundation Grant during 2020-21. Over the years he participated in several solo and group exhibitions within India and abroad. He also had the privilege of curating the group show titled "Bustic Footmarks"

