



23127654

QP CODE: 23127654

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2023**

Third Semester

CORE COURSE - EN3CRT03 - HARMONY OF PROSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

36C8B188

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is the observer's opinion about the "extravagant epitaphs"?
2. How was Charles Lamb different from his cousins in his childhood?
3. How was John L towards Charles Lamb?
4. Why does the author say that sportsmen have worse memories than ordinary serious minded fellows?
5. How do we regard a man who does not possess good memory?
6. Why was the author surprised by the comparative smallness of the sums expended by the American women in the beauty industry?



7. Why is Nirad Chaudhuri reminded of the "film of pre-talkie days" on seeing the people of London?
8. What was Chaudhuri's experience in the bus when he had only one bad one rupee with him?
9. Does the fact that the poor too benefit from globalisation justify the pro-globalisation discourse?
10. How does Nation language replace the pentameter of English?
11. How does Iyer establish the fact that a comma is something that is often used, but so rarely recalled?
12. Comment on the metaphor of 'road signs' that Pico Iyer uses to express punctuations.

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. How does Bacon explain the reason for lies being in favour?
14. Comment on Bacon's prose style.
15. Why is Addison dismissive of the way in which Sir Cloudesly Shovel's monument is designed?
16. What advantages did Shakespeare have over his sister?
17. In what way would Shakespeare's sister be similar to or different from Shakespeare?
18. Why is it said that hardness spoils so many pretty faces?
19. How does Sen point out that the global system is not unfair using the analogy of a family arrangement?
20. The prince is the most submissive character in the whole tale "A Flowering Tree". Discuss.
21. What was the result of the submergence of the slave languages?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.



22. "Dream Children" is an essay of unfulfilled dreams, failed expectations and disappointed loves. Make a critical analysis of the essay on these lines.
23. How does Lynd approach the concept of memory in his essay "Forgetting"?
24. Do you subscribe to the view that Europe colonised the rest of the world through colonisation and industrialisation in the last three centuries and continue to do so in the 21st century through Globalisation and neo-colonialism? Discuss.
25. Write an essay commenting on the highly metaphorical style of Pico Iyer.

(2×15=30)