



23140556

QP CODE: 23140556

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,  
OCTOBER 2023**

**Fifth Semester**

**CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY**

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

26D343F9

Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. What is Heraclitus' theory?
2. According to Plato, what constitutes reality?
3. What is the principal object proposed by Wordsworth in his poems?
4. What does Wordsworth say about the reason for the choice of rustic life in his poems?
5. What is happening to 'religion', according to Matthew Arnold?
6. What is the eternal glory of art?
7. How did Soviet critics view the 'modernist' revolution in European art, music and literature of the first decade of the 20th century?
8. What is Freudian psychoanalysis premised on?
9. What is deconstruction?



10. Which are the two kinds of prathibha?
11. Distinguish between abidha and lakshana.
12. What is heresy of paraphrase?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How is Aristotle received through ages?
14. What are the errors that hinder sublimity?
15. How should the plays be divided in terms of time distribution?
16. Discuss the third Unity.
17. What is the contrast that Eliot makes between the French masters Racine and Baudelaire and the English masters Milton and Dryden.
18. Discuss Lukacs' use of the term 'reflection' in understanding novel as a work of art.
19. Explain the terms langue and parole.
20. What are myths?
21. What are the major topics discussed in the Natyasastra?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on Aristotle's views on tragedy.
23. Discuss T S Eliot's assessment of 'metaphysical poetry'.
24. Bharatamuni's doctrine of rasa is unique in bringing out the process of aesthetic relish. Explain.
25. Write a critical appreciation of the following poem:

Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame



Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon-hand  
Glows world-wide welcome; her mild eyes command  
The air-bridged harbor that twin cities frame.  
"Keep, ancient lands, your storied pomp!" cries she  
With silent lips. "Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"

(2×15=30)