

**B.A. DEGREE (CBCS) EXAMINATION, JANUARY/FEBRUARY 2018****First Semester****Core Course—METHODOLOGY OF LITERARY STUDIES**

(Common Core Course for all B.A. English Programmes)

[2017 Admissions]

Time : Three Hours

Maximum Marks : 80

**Part A**

*Answer any ten of the following.*

*Each question carries 2 marks.*

1. Four impulses behind literature.
2. Why does the poet gave up her 'labor' and leisure in the poem "Because I could Not Stop for Death" ?
3. What is the distinction between 'literature' and 'Literature' for Terry Eagleton ?
4. Multicultural Feminism.
5. How does Frantz Fanon define cultural resistance ?
6. Why does the Arab in Darwish's poem ask to beware his anger and hunger ?
7. How do texts of traditional literary history limits themselves within hegemonic structures of interpretation ?
8. Which are the two kinds of love that cannot be regarded as true love ?
9. How do the 'poet friends' behave when the woman writer invites them home ?
10. Thomas Hardy's Wessex novels does not depict universal human condition. Comment.
11. How does Edward said define 'Orientalism' ?
12. Why does Cleanth Brook say that there is no ideal reader ?

(10 × 2 = 20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. Comment on the use of metaphors in Shakespeare's Sonnet 116.
14. How does Cleanth Brooks show that Lionel Trilling is close to New critics ?

**Turn over**

15. How does the story 'Kunti and the Nishadin' discuss the notions of sight and sightlessness ?
16. Write a note on the transitional phases that all nations that have undergone colonialism go through ?
17. Why does Poikayil Appachan say that the story of his race remains unwritten ?
18. Examine how The Bluest Eye problematizes patriarchy.
19. What makes Emily Dickinson's portrayal of death unique ?
20. What are the themes which literature deals with ?
21. Discuss the idea of 'main stream' in Malayalam literary history.

(6 × 5 = 30)

### Part C

*Answer any two questions.*

*Each question carries 15 marks.*

22. How does insights in feminism helps us to question patriarchal notions, both in literature and the world at large?
23. What are the distinctive elements of post colonial criticism as identified by Peter Barry ?
24. The title 'No Alphabet in Sight' becomes emblematic of the absent history of the Dalits. Elaborate.
25. "A literary work is a document ... that may be manipulated as a force in its own right". Comment on the basic 'credo' of Formalist Methodology.

(2 × 15 = 30)