



21102584

QP CODE: 21102584

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATIONS, OCTOBER 2021

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to Model I, Model II And Model III B.A English Programmes)

2017 Admission Onwards

ED82BF32

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does Hudson say about the link between life and literature?
2. How does Hudson respond to the view that literature is a criticism of life?
3. “. . . it is an ever-fixed mark/ That looks on tempests and is never shaken.” Explain.
4. What is the primary concern of the critic according to the formalist tenets?
5. Why does the poet feel that the centuries seem shorter than the day?
6. What is wrong with qualifying literature as imaginative?
7. What is ‘defamiliarization’ according to the Formalists?
8. How did the male writers react to the woman writer’s work?
9. How do the ‘poet friends’ behave when the woman writer invites them home?
10. How did James Joyce express the problems involved in using the colonial master’s language?
11. Write a short note on Pandit Karuppan.
12. What is the relevance of the line “I see no alphabet about my race”?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Comment on Hudson's ideas on great books.





14. Comment on Shakespeare's conception of love as revealed in "Sonnet 116."
15. How does Cleanth Brooks assert that Lionel Trilling follows the formalist methodology?
16. How does Eagleton reveal that the notions of ideology and historical context are vital in discussing literature?
17. Discuss the notions of sight and sightlessness as depicted in the story "Kunti and the Nishadin."
18. How does the masculine pronoun 'He' culturally operate in literature, film and medicine?
19. Examine how *The Bluest Eye* problematizes patriarchy.
20. Why does Frantz Fanon say that the pre-colonial past is significant?
21. Why does Pradeepan dismiss literary history's period-wise classification as insignificant?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Summarise the features of the traditional methodology of studying literature explained in Hudson's "Some Ways of Studying Literature."
23. "Kunti and the Nishadin" politically reworks the Mahabharata based on the image of "blindness and insight." Discuss.
24. "No ideology succeeds in fully programming all the people all the time." Discuss how feminists use this idea as a tool of resistance.
25. How does Mahmoud Darwish's poem "Identity Card" assert the identity and nationality of the Arabs?

(2×15=30)

