



QP CODE: 22102314

Reg No : ......

# B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS, JULY 2022

## **First Semester**

## Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B.A English Model II / Model III / Model III Programmes)

For Regular Candidates : 2017 Admission Onwards For Private Candidates : 2021 Admission Only

A378F8BA

Time: 3 Hours Max. Marks: 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

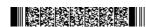
## **SECTION I**

#### Part A

Answer any ten questions.

Each question carries 2 marks.

- 1. Which are the five classes of literary productions?
- 2. What are the features of a great book according to Hudson?
- 3. How according to Shakespeare does true love correspond to the polestar?
- 4. Which are the two objections to analysing a literary work in isolation?
- 5. Why does the house seem to be a swelling of the ground?
- 6. Why is the distinction between 'fact and fiction' in defining literature untenable?
- 7. What is wrong with the formalist emphasis on form?
- 8. How does feminism break the 'good-girl bad-girl' stereotype?
- 9. Write a note on ethnic cultural feminism.
- 10. Write a note on postcolonialism and hybrid identity.
- 11. Why does Pradeepan regard binaries like Sanskrit/ Prakrit and classic/ folk as signs of marginalization?





12. What does the author of the poem "No Alphabet in Sight" add 'with his own' melody?

 $(10 \times 2 = 20)$ 

#### Part B

Answer any six questions.

Each question carries 5 marks.

- 13. Comment on Hudson's ideas on national literature.
- 14. Discuss the variations in the tenor of the poetic voice in "Sonnet 116" as one progresses from the quatrains to the concluding couplet.
- 15. How does Cleanth Brooks use Lionel Trilling's essay "The Meaning of a Literary Idea" to show that Trilling is actually close to New Critics?
- 16. What does I. A. Richards's experiment of analysing poems neglecting biographical and historical contexts reveal?
- 17. How does "Kunti and the Nishadin" destroy the notion of Kurukshetra as dharmayuddha?
- 18. What is Purushothaman's attitude to the woman writer's literary attempts?
- 19. Why is the male character in the story "Inside Every Woman Writer" named 'Purushothaman'?
- 20. Explain the three stages through which the literature of a colony passes thorough.
- 21. Write a note on the notion of the 'mainstream' in Malayalam literary history.

 $(6 \times 5 = 30)$ 

## Part C

Answer any two questions.

Each question carries 15 marks.

- 22. Comment on the methodology of studying literature focusing on the author and the historical context.
- 23. Critically evaluate Mahasweta Devi's reworking of some episodes in the Mahabharata in her short story "Kunti and the Nishadin."
- 24. What are the major features of the feminist perspective as outlined by Lois Tyson?
- 25. "Identity Card" presents the views of an Arab, independent, proud and ready to challenge all sorts of political and cultural dominations. Discuss.

 $(2 \times 15 = 30)$ 

