



QP CODE: 22102314



22102314

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JULY 2022**

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B.A English Model I / Model II / Model III Programmes)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

A378F8BA

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Which are the five classes of literary productions?
2. What are the features of a great book according to Hudson?
3. How according to Shakespeare does true love correspond to the polestar?
4. Which are the two objections to analysing a literary work in isolation?
5. Why does the house seem to be a swelling of the ground?
6. Why is the distinction between 'fact and fiction' in defining literature untenable?
7. What is wrong with the formalist emphasis on form?
8. How does feminism break the 'good-girl bad-girl' stereotype?
9. Write a note on ethnic cultural feminism.
10. Write a note on postcolonialism and hybrid identity.
11. Why does Pradeepan regard binaries like Sanskrit/ Prakrit and classic/ folk as signs of marginalization?





12. What does the author of the poem “No Alphabet in Sight” add ‘with his own’ melody?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Comment on Hudson’s ideas on national literature.
14. Discuss the variations in the tenor of the poetic voice in “Sonnet 116” as one progresses from the quatrains to the concluding couplet.
15. How does Cleanth Brooks use Lionel Trilling’s essay “The Meaning of a Literary Idea” to show that Trilling is actually close to New Critics?
16. What does I. A. Richards’s experiment of analysing poems neglecting biographical and historical contexts reveal?
17. How does “Kunti and the Nishadin” destroy the notion of Kurukshetra as dharmayuddha?
18. What is Purushothaman’s attitude to the woman writer’s literary attempts?
19. Why is the male character in the story “Inside Every Woman Writer” named ‘Purushothaman’?
20. Explain the three stages through which the literature of a colony passes thorough.
21. Write a note on the notion of the ‘mainstream’ in Malayalam literary history.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Comment on the methodology of studying literature focusing on the author and the historical context.
23. Critically evaluate Mahasweta Devi’s reworking of some episodes in the Mahabharata in her short story “Kunti and the Nishadin.”
24. What are the major features of the feminist perspective as outlined by Lois Tyson?
25. "Identity Card" presents the views of an Arab, independent, proud and ready to challenge all sorts of political and cultural dominations. Discuss.

(2×15=30)

