



BA DEGREE (CBCS) EXAMINATION, NOVEMBER 2018

Third Semester

CORE COURSE - EN3CRT04 - SYMPHONY OF VERSE

(Common to B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature, Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main)

(2017 Admission Onwards)

868EFBEB

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is meant by "made my paynes his pray"?
2. What does the expression "Blind mouths" signify?
3. Why do the bees think that the warm days will never cease?
4. Cite the lines that indicate the evil streak in Geraldine's persona.
5. Which time period is called the Romantic Age and why ?
6. "It tore the elm-tops down for spite." Reflect on the tone of foreboding in the given line of the poem "Porphyria's Lover".
7. What is the significance of "the Sea of Faith" as reflected in Mathew Arnold's poem "Dover Beach"?
8. "And down the long cool platforms whoops and skirls"; give a critical commentary of the given line in the poem "The Whitsun Weddings".
9. What does the poet mean by "it" in the line "I have done it again" in the poem "Lady Lazarus"?
10. How does the phenomenal woman in Maya Angelou's eponymous poem compare with other pretty woman?
11. Who is the "you" in the concluding line of the poem "Stealing" ?
12. Reflect on the political milieu in "Lady Lazarus".

(10×2=20)



Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What are the images used by John Donne to describe 'love'?
14. Comment on the diction of the poem "Lucy Gray".
15. Examine the symbolism in the lines narrating the effect of the West Wind on the ocean
16. comment on the significance of "a rising falling tune" in the poem "A Hope Carol".
17. Examine the metaphor of the battle by night and the smotheringly possessive love in "Dover Beach" and "Porphyria's Lover" respectively as symptomatic of the Victorian period.
18. Comment on the suggestiveness of the refrain "A terrible beauty is born".
19. The scepticism of Movement Poetry is evident in the Twentieth Century poem "The Whitsun Weddings". Illustrate.
20. Narrate briefly, the geography of Australia as described in A. D. Hope's poem "Australia"
21. Examine the warmth of the relationship shared by the speaker and his family members in the poem "Digging".

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Explain how Shakespeare uses irony as an instrument of both ridicule and praise in Sonnet 130.
23. Examine the poem "Ulysses" as a cultural icon of the Victorian age.
24. Comment on the fragmentary nature of modern life experience as brought out in the poem "Love Song of Alfred Prufrock".
25. Compare the poetic spirit of Browning to that of Mathew Arnold.

(2×15=30)