

QP CODE: 24001237



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

CORE COURSE - EN6CRT12 - AMERICAN LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

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Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is counter culture?
2. Why does Emerson consider choosing as an impediment?
3. How does the bridegroom behave towards the stranger?
4. Do you think the narrative of "Love and a Question" is open-ended ? Why?
5. What is meant by "organized hills"?
6. "Possessing every frozen delicacy" Comment on this phrase.
7. Comment on the use of quotations in the poem "In the Classroom".
8. Comment on Robin's encounter with "the lady of the scarlet petticoat".
9. What, according to the narrator, is the editor going to lose by dismissing him?
10. While the narrator remains unnamed, the stranger is called Silva, which means "forest ". How is this significant?



11. Why is Mrs Baroda provoked when she is told about the expected visit?
12. Discuss the role of McCarthyism in the play The Crucible.

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Write a short note on modernism in America.
14. What does Baldwin mean by saying that the White people have purified Jazz?
15. Comment on the absence of figurative language in the description of the "varied carols".
16. How is the nature of work as shown in the poem "Let America be America Again" different from Whitman's perception in "I Hear America Singing"?
17. How does Rich highlight the difficulty encountered by the teacher?
18. What are we told about Robin's family?
19. Compare and contrast the characters of Rebecca Nurse and John Proctor in The Crucible.
20. How does Miller present ideas about witch-hunts in The Crucible?
21. Comment on the White community of Maycomb.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. What are the rules of gift according to Emerson?
23. In what way does the poem "I dwell in Possibility" suggest Dickinson's fascination for the theme of immortality?
24. Discuss the story "The Purloined Letter" as an illustration of the "curious play of two minds in one person".
25. Comment on the trial scene in To Kill a Mockingbird.

(2×15=30)