(10×2=20)

UNDER GRADUATE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS, MAY 2024

Second Semester

Common Course I - EN2CCT04 - ENGLISH-SAVOURING THE CLASSICS

(For all B.A Programmes & Model I B.Sc programmes)

2017 ADMISSION ONWARDS

665DA55E

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What were the topics of discussion for the sages?

2. How does Virgil describe the she-wolf?

3. Who saved the poet from the dilemma?

4. How will Juliet give testimony of her true love for Romeo if they get married?

5. Who is Balthasar? Who sent him to the court in Venice?

6. What was Shylock's reason for rejecting a surgeon for Antonio?

7. Why does Don Quixote not complain about his pain?

8. Describe the arrival of the new occupant at Netherfield Park?

9. Why does Charlotte and Mrs.Lucas visit the Bennet family?

10. Why was Pahom annoyed with his neighbouring peasants?

11. What was Moon talking on the telephone?

12. What was the condition that the Irishman put forward, in order to narrate the story of his scar?

(10×2=20)

Part B

Answer any six questions.

Each question carries 5 marks.

13. What did Athena say to Odysseus?

14. Discuss the figures of speech used in the poem Lovely is Youth.

15. How does the poet evaluate life in the poem Rubaiyat?

16. By what reason does Antonio consoles Bassanio?

17. Describe the circumstances which led Gratiano to cry out in delight "A second Daniel! A Daniel, Jew!".

18. Who was the lady that accompanied the Benedictine Friars and why did Quixote try to save her?

19. What happened to Jean Valjean at Grasse?

20. How did Pahom get land of his own?

21. Describe the character of the woman in black veil.

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. The meeting between Odysseus and Telemachus both before and after the intervention of Athena is an instance of dramatic twist. Elucidate.

23. What are the images and metaphors by which Romeo expresses his true love to Juliet?

24. Throw light upon the social life depicted in Pride and Prejudice.

25. Comment on the nuances of the title of the story Kabuliwala.

(2×15=30)