



QP CODE: 24027230



24027230

Reg No :

Name :

**UNDER GRADUATE (CBCS)REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(For all Model I / Model II B.A , B.Sc Programmes & Model II B.Com Programmes)

2017 Admission Onwards

83FC6682

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name any two Diasporic poems prescribed in your syllabus.
2. What made the speaker to say "... . Now I hold/ the half-inch Himalayas in my hand"?
3. What does the representation of the heroine point to?
4. What is the name given to the dog by the Indian soldiers?
5. What is the name given to the dog by the Pakistani soldiers?
6. What was the prophecy of Ashwatthama?
7. What is the author's sense of her mother?
8. Why does the author say that "the mother is one's refuge"?
9. What happened to the Blue cheque that came to Chato in the government envelope?
10. How does Kamur earn his livelihood?
11. What is the end result of Georgiana's treatment?
12. Briefly explain the reasons behind Goddess Kali considering Kapila and Devadatta as rascals.

(10×2=20)



Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What does the ambience of the restaurant remind the speaker of?
14. What happened to Manuji's fish?
15. Describe in detail the sufferings of the hill people.
16. What was the narrator's attitude to his father's religious preaching?
17. Why does Malcom mention in his autobiographical extract that in the late 1930's he resorted to stealing food from the market?
18. How is the general mood in the first Garhwali song different from that of the third song?
19. What is the story behind the origin of Si-ye?
20. What is the significance of the 'terrible dream' that Georgiana takes up for discussion?
21. Describe the possible appearance of the girl on the train from the protagonist's point of view.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. 'I will hang all those old photographs around the walls of this room'. Reflect on the irony of the words of the daughter.
23. How does "Learning to be a Mother" challenge the notion of the so called "special-ness" of being a mother?
24. What is the symbolic importance of the Sun, Snow, and Nature and its relationship to Ayah in the onset of the story?
25. Write a critical summary of the prescribed extract from Hayavadana highlighting the dispute on the head body divide.

(2×15=30)