

QP CODE: 24047221



Reg No :

Name :

**UNDER GRADUATE (CBCS) IMPROVEMENT/REAPPEARANCE/MERCY CHANCE
EXAMINATIONSS, DECEMBER 2024**

First Semester

Common Course I - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

Common for all Model I B.A & B.Sc Programmes

2017 Admission Onwards

EEFD6C2C

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the choices before the fish and the old man?
2. Why does Santiago say 'Ay'?
3. Why does Manolin want Santiago to get well fast?
4. Describe the present state of John Wright's house.
5. Why does Philip claim that he will not be shocked by anything?
6. Are James and Philip different in the way they use force?
7. Why does Morrisot tremble with desire?
8. What is the economic situation of Della on the eve of Christmas?
9. How does the author describe Vicky the weaver?
10. How does Ellen run away with Lochinvar?
11. What does the lady tell the knight?
12. Why does the poet feel that he has had too much of apple picking?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*



13. What is Santiago's situation at the beginning of the novel?
14. How does Santiago prepare to kill the fish?
15. What does Ramul say to the refugees?
16. What shocking news does Mita bring?
17. The two fishing chums were seized, bound and killed. Explain with reference to the context.
18. For thirty years Rahim Khan's wife has been a symbol of persecution. Discuss.
19. How does Rahim Khan become sick?
20. How does the refugee mother treat her dying child?
21. "It takes only a sweet little cry ..." Explain.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Describe Santiago's experiences during his journey into the far out.
23. How does the play "Trifles" show that 'trifles' are not merely trifles and that women understand things better?
24. O. Henry tells the uneventful chronicle of two foolish children who most unwisely sacrificed for each other the greatest treasures of their house. Explain.
25. '... you cannot believe, darling, / Can you, that I lived in such a house ...?' Explain with reference to the poem "My Grand Mother's House".

(2×15=30)