

QP CODE: 25001196



Reg No :

Name :

**B.VOC DEGREE (REGULAR / IMPROVEMENT /REAPPEARANCE)EXAMINATIONS,
DECEMBER 2024**

First Semester

B.VOC ANIMATION AND GRAPHIC DESIGN

AGFX102 - HISTORY OF ART AND DESIGN

2019 Admission Onwards

36964A38

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Paintings at Altamira.
2. Hieroglyphics.
3. Akkadian Art.
4. Wooden Block Print.
5. Georges Braque.
6. Block Printing.
7. Formation of The Roman alphabet.
8. Johannes Gutenberg.
9. Modernism and characteristics of Modernism Art.
10. What you mean by Minimalism.
11. Postmodernism.
12. DE STIJL

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*



13. Explain Mesopotamian Visual Identification.
14. Write an essay on the development of Alphabet.
15. Discuss the contributions of Raja Ravi Varma to Indian Art.
16. Explain Byzantine Mosaics and Manuscripts.
17. Essay on Development of the art of printing.
18. Write an essay on the evolution of printing technology.
19. Explain the impact of industrial revolution on graphic design.
20. Write an essay on the development of Lithographic Printing.
21. "What is organic architecture Style?"

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Write an essay on Lascaux Cave Paintings.
23. Explain various stylistic phases of Greek Art.
24. "Critically appraise three works by one major Early Renaissance Italian artist, establishing the artistic context."
25. Explain the features of Rococo Style Art and Architecture.

(2×15=30)