

QP CODE: 25020987



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

CORE COURSE - EN6CRT11 - WOMEN WRITING

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

1CA48B05

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What change was noticed in the average age of marriage for women in America, towards the 1950s?
2. "The doors of all those pretty suburban houses opened a crack to permit a glimpse..." What was glimpsed through this crack?
3. Why does Anna Akhmatova ask, "Who would waste tears upon her?"
4. "I did not want to be her counterpart!" Explain whom the narrator is referring to?
5. What is Lot's wife in Batey's poem struggling with?
6. Why is the narrator in "Bhagavata" unable to answer in response to the calls?
7. "But we had rules to keep us safe". Who are "we" ? What rules are being referred to?
8. Bring out the irony in "Boys and Girls".
9. Who is Rolf Carle?



10. In the story, Mary is shown as expecting someone. Who is that?
11. Who is Grady?
12. Why did Celie want to kill Albert?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain the following statement with reference to the context, "The two essential traits that characterize woman, biologically speaking, are the following: her grasp upon the world is less extended than man's, and she is more closely enslaved to the species."
14. "It is impossible simply to equate gestation with a task, a piece of work, or with a service, such as military service." Evaluate this statement of Simone de Beauvoir in the context of the essay prescribed in your syllabus.
15. Comment on the social significance of the poem "She Speaks: A School Teacher from South India".
16. "That it wasn't easy to be happy in a family of twelve" Comment on the given line from the poem "After Eight Years of Marriage".
17. Describe the fox pen.
18. Comment on the ending of "And of Clay Are We Created".
19. How did the narrator of "Fragments from a Life" gain the attention of the media?
20. Why could not sleep for over a month?
21. Write a short note on the customs and practices of Olinka village.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Give a description of "The housewife's syndrome".
23. Describe the character of Draupadi in the context of the poem prescribed in your syllabus.
24. Sarah Joseph's "The Passion of Mary" portrays the trauma of Mary, mother of Jesus. Substantiate.
25. Discuss the themes depicted in Alice Walker's The Color Purple.

(2×15=30)