

QP CODE: 25021003



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

CORE COURSE - EN6CRT13 - MODERN WORLD LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

D11162DC

Time: 3 Hours

Max. Marks : 80


Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. In New Heart, what are the pines according to the poet?
2. Explain the lines in I'm Explaining a Few Things, in which Neruda directly and scathingly attack the raiders?
3. In The Answer, what are the claims the poet disbelieves?
4. Where did Thord find the money to invest as legacy, in his son's name?
5. Where does the old man wait for the entry into law?
6. What does the gate keeper reply to the man's questions to enter the Law?
7. Where and how did the protagonist position himself to read the novel?
8. How did the other children welcome the boy to the school?
9. In The Garden of Forking Paths, why did the narrator take a cab to the railway station?

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10. Why does the narrator say that he had triumphed, even when he is arrested and sentenced to death?
 11. What does the old woman tell the photo engraver about her son?
 12. What does Santiago frequently dream about?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is the plan of the terrorist in the poem The Terrorist?
14. Comment on the title of the story The Father.
15. What are the two directions pointed out by Daru?
16. How did Daru make the Arab comfortable and treat him as a human being?
17. What was the woodcutter's testimony regarding the dead body in the grove?
18. Briefly summarise the testimony of Tajomaru.
19. What were the changes that the narrator of Half a Day noticed when he came out of school?
20. How do the dialogues of the play The Chairs contribute to its absurdity?
21. What view of religious and legal authority is presented in Chronicle of a Death Foretold?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How does the poet succeed in conveying the disillusionment of the people as trouble strikes their city in the poem Meeting?
23. Forgiveness is the best form of revenge. Substantiate the statement with reference to the story God Sees the Truth, but Waits.
24. Attempt a character sketch of the old man and the old woman in the play The Chairs.
25. García Márquez is a famous proponent of magical realism. Citing specific examples, discuss the existence or non-existence of this genre in Chronicle of a Death Foretold

(2×15=30)