

QP CODE: 25020995



Reg No :
Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025
Sixth Semester**

CORE COURSE - EN6CRT12 - AMERICAN LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

60AAE628

Time: 3 Hours

Max. Marks : 80


Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II.

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is counter culture?
2. Which is the god of gifts?
3. "And wished her heart.... silver pin". Comment on these lines.
4. Comment on the phrase "harboring woe".
5. What effect is produced by describing trees as "honest"?
6. What is implied in the phrase "our gangster death"?
7. The narrator of the poem "A Supermarket in California" sees Lorca before he sees Whitman. What does this image imply.
8. What is the nature of the ascendancy that the "robber" has gained over the "illustrious personage"?

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9. What are Dupin's reasons for not seizing the letter openly?
 10. What are the narrator's feelings when he takes the temporary editorship?
 11. What are the first signs of Mrs Baroda 's confused feelings towards Gouvernail?
 12. Which are the two historical events discussed in the play The Crucible?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Write a short note on the Naturalistic Period.
14. "Black English is the creation of the black diaspora." Explain.
15. What meanings do the words "possibility" and "prose" suggest when set in contrast with each other?
16. Examine the instances of ambiguity in the poem "In the Classroom".
17. How does the poem "Poetry" define 'the genuine'?
18. What are we told about Robin's family?
19. What is the role of Reverend Hale in The Crucible?
20. Compare and contrast the characters of Rebecca Nurse and John Proctor in The Crucible.
21. Why is Tom Robinson called the 'Mockingbird' of the novel?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. What are the rules of gift according to Emerson?
23. Discuss "I Hear America Singing" as an affirmation of freedom and democracy.
24. Examine how far the story "Yellow Woman" succeeds in conveying a dream-like experience even while using realistic detail.
25. Expatiate on 'the cry for justice' in To Kill a Mockingbird.

(2×15=30)