



QP CODE: 25020462



25020462

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE
EXAMINATIONS, FEBRUARY 2025**

Sixth Semester

CHOICE BASED CORE COURSE - EN6CBT01 - COMPARATIVE LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

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Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the object of comparative literature?
2. What is the role of history in Comparative Literature according to Bassnett?
3. What is the crisis of comparative literature?
4. What does the well signify in the poem Personal Helicon?
5. What does the poet ask for in the poem "Tulips"?
6. How does the poet look at the guns?
7. How are the princes described in the poem "Reading 'Hamlet'"?
8. Where does the poet's mind move to in the poem "King Claudius"?
9. Who are Karna's foster parents?



10. When did Kunti feel that she was a miserable creature?
11. How does Holmes deduce that the man is intellectual?
12. What is blue Carbuncle?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Trace the growth of comparative literature in India.
14. Why did the students in the fifties and sixties turn to Comparative Literature?
15. How does the well change its appearance as the poem progresses?
16. How does the poet describe the life in the hospital?
17. How does Cavafy look at the ending of Hamlet?
18. Write a short essay on Kunti as a mother.
19. Who is the superhuman figure and what does he tell Kunti?
20. Describe the story that the captain tells the narrator to make him believe in the ability of Holmes?
21. How does Holmes investigate cases?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Which are the three major schools of Comparative Literature. Evaluate their contributions.
23. How does the Fox become the symbol of poetic process?
24. The play "Wings Flapping Somewhere.." is the portrayal of the conflicts that Kunti had to go through as a mother, Discuss
25. Write an essay on the way in which Sherlock Holmes finds the thief of Blue Carbuncle.

(2×15=30)