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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION MARCH 2025
SECOND SEMESTER
Multi-Disciplinary Courses (MDC) - MG2MDCHIS100 - FILMIC
APPROACHES TO HISTORY
(2024 ADMISSION ONWARDS)

Duration: 1.5 Hours

Maximum Marks: 50

*Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)*

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answers

Answer any **5** questions

Each question carries **2** marks

1. Name a famous historical film that uses reenactment as a central storytelling technique. [K] / [CO4, CO5]
2. Name any two problem centric films. [A] / [CO4]
3. What is the focus of MSS Pandian's Image Trap? [An] / [CO5]
4. What is the main difference between historiography and historiophoty? [U] / [CO2]
5. Which historical figure is depicted in Kerala Varma Pazhassi Raja? [An] / [CO5]
6. What is the role of Natali Zemon Davis in film Historiography? [E] / [CO2]
7. What is the significance of imagination in Historical films? [E] / [CO3]
8. Why is film review important in analyzing historicity? [An] / [CO5]

[2x5 = 10]

Part B

Short Essay

Answer any **4** questions

Each question carries **5** marks

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|---|--------------|
| 9. What are the limits of imagination in films? | [E] / [CO3] |
| 10. How has the study of film history evolved during time? | [U] / [CO1] |
| 11. Why is representation of film important for marginalized communities? | [A] / [CO4] |
| 12. How do films shape national identity? | [A] / [CO4] |
| 13. What are the major themes explored in Thuramukham? | [An] / [CO5] |
| 14. Discuss the relationship between cinema and modernity in the early 20th century | [U] / [CO1] |
| 15. What are the main Features of Historical Films? | [E] / [CO3] |

[5x4 = 20]

Part C

Essay Questions

Answer any **2** questions

Each question carries **10** marks

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|---|--------------|
| 16. Discuss how ideology influences the interpretation of history in popular historical films. | [U] / [CO1] |
| 17. Explain the influence of films on Society | [U] / [CO1] |
| 18. Examine how Chemmeen and 1956, Central Travancore represent the lives of marginalized communities. | [An] / [CO5] |
| 19. In What ways can different modes of Emplotment (romance ,tragedy, comedy,satire)influence the interpretation in Film History. | [E] / [CO2] |

[10x2 = 20]