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Name :.....

MAHATMA GANDHI UNIVERSITY, KOTTAYAM MGU-UGP (HONOURS) REGULAR EXAMINATION MARCH 2025 SECOND SEMESTER

Multi-Disciplinary Courses (MDC) - MG2MDCENG100 - NARRATIVES OF LOVE AND FRIENDSHIP

(2024 ADMISSION ONWARDS)

Maximum Marks: 50 **Duration: 1.5 Hours**

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1.	Who	is	the	author	of	the	classic	self-help	book	The	Road	Less	[K] / [CO1]
	Trave	elle	d?										

- a). M. Scott
- b). Eric Fromm c). Diane
- d). Robert Frost

Peck

Ackerman

- 2. What does Sonya say she will do after learning the truth about [U] / [CO2] Raskolnikov's crime?
 - a). Leave him forever
 - b). Follow him, even to Siberia
 - c). Help him flee the country.
 - d). Convince him to turn himself in
- 3. The primary emotion expressed in the poem "Fragment 31" is [K] / [CO3]
 - a). Anger

	c). Overwhelming desire d). Indifference	
4.	What does the "rugged trunk of olive trees" symbolize in the poem "Half the People in the World"?	[K] / [CO3]
	a). The speaker's hope for peace	
	b). The speaker's toughness and resilience	
	c). The beauty of nature	
	d). The destruction of war	
5.	Where does Mr. Darcy first propose to Elizabeth?	[U] / [CO2]
	a). At the Netherfield ball	
	b). In the Bennet family home	
	c). In the rain at Rosings	
	d). At Pemberley	
		[1x5 = 5]
	Part B	
	SHORT ANSWER	
	Answer any 6 questions	
	Each question carries 5 marks	
6.	Explain the significance of the speaker's occupation in relation to the poem's message in "A Letter to Malayalam Poetry".	[U] / [CO3]
7.	What does Raskolnikov's mention of his room and living conditions symbolize?	[An] / [CO2]
8.	Attempt a response to Badiou's conceptualisation of love.	[U] / [CO1]
9.	How does Dickinson's poem reflect the importance of individual choice in forming relationships?	[A] / [CO3]
10.	What does Raskolnikov's reluctance to accept the cross symbolize in the context of his spiritual journey?	[An] / [CO2]
11.	Examine the significance of the recurring line, "Tonight I can write".	[A] / [CO3]
12.	What message does Basheer convey about human connection in Walls?	[A] / [CO2]

13. Analyze the protagonist's perceptions of imprisonment and freedom in [A] / [CO2] Walls. [E] / [CO3] 14. Summarize the key theme in "Ghazal XX". [5x6 = 30]Part C **ESSAY** Answer any 1 question Each question carries 15 marks [An] / [CO3] 15. Explain how Kahlil Gibran uses metaphors and imagery to illustrate the multifaceted nature of friendship in "On Friendship". [U] / [CO1] 16. "Friendship - The Least Necessary Love". Substantiate the title. 17. How does The Last Leaf portray the theme of self-sacrifice? [A] / [CO2] [15x1 = 15]