

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2018**Fourth Semester****B.A. English****Core Course—READING POETRY**

(Common for all B.A. English Programmes)

[2013 Admission onwards]

Time : Three Hours

Maximum Marks : 80

Part A*Answer all questions in one or two sentences each.**Each question carries 1 mark.*

1. Who is addressed as 'Busy old fool' in Donne's poem ?
2. What does Shelley mean by 'thy shrill delight' ?
3. Who is identified as the Duke in Browning's poem ?
4. 'A tattered coat upon a stick'. What does Yeats mean by it ?
5. Name the meter used in Sonnet 146.
6. What are the three typical forms of odes ?
7. What does the drum generally stand for in African poetry ?
8. Where does 'the world's late colour' call them ?
9. What does the father contemplate over sitting in the toilet ?
10. State the theme of the poem 'I'm Getting Old' ?

(10 × 1 = 10)

Part B*Answer any eight of the following questions, each in about 50 words.**Each question carries 2 marks.*

11. How does the narrator tell the arrival of the Magi in Bethlehem ?
12. Explain the term comic- epic- poem- in- prose.
13. Explain alliteration. Give examples.
14. How does Shakespeare describe soul ?
15. What does Milton mean by 'man's first disobedience' ?

Turn over

16. What does Spender say when he should grow strong ?
17. How does Soyinka describe the appearance of white hairs ?
18. Comment on Neruda's portrayal the night.
19. Draw a word picture of the Duchess.
20. Comment on the tone of the poem 'The Sun Rising'.
21. What insight does the reader get into the social framework of 18th century from "Ode on the Death of a Favourite Cat" ?
22. Explain the theme of the poem 'Gods'.

(8 × 2 = 16)

Part C

*Answer any six of the following questions in Short Paragraphs of 100 words each.
Each question carries 4 marks.*

23. What is Ballad ? Give example.
24. Write short notes on Sonnet with examples.
25. Explain Pun.
26. What is Mock Epic ? Give example.
27. Bring out the elements of misogyny in Grey's poem.
28. Comment on the vocation of the islanders in Derek Walcott's poem.
29. Theme of loss in 'Tonight I can Write'.
30. Identity crisis in 'Tulips'.
31. Alienation in 'Father Returning Home'.

(6 × 4 = 24)

Part D

*Answer any two of the following questions in Short Essays of about 300 words each.
Each question carries 15 marks.*

32. Describe how 'The Invocation' successfully reveals the central theme and features of the epic 'Paradise Lost'.
33. How does Dilip Chitre portray the problems of senility in the poem 'Father Returning Home' ?
34. Write an essay on the symbolic significance of the poem 'To My First White Hairs'.
35. How does Whitman glorify Creation as whole and perfect in the poem 'Gods' ?

(2 × 15 = 30)