

E 6049

(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017

Fourth Semester

B.A. English

Core Course : READING POETRY

[Common for all B.A. English Programmes]

(2013 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

Answer all questions in one or two sentences.

Each has 1 mark.

1. How does Donne celebrate the supreme reality of love in The Sun Rising ?
2. What is a pastoral elegy ?
3. How did the Duke put an end to his wife's habit of showing gratitude to everyone irrespective of the rank or position of the person ?
4. What is the Forbidden Trees in The Invocation refer to ?
5. What does the father dream of in Father Returning Home ?
6. What is the theme of the poem "Late Tutorial" ?
7. What is Dylan Thomas view of writing poetry ?
8. What is metaphor ?
9. What happened after the drum stopped beating in the 'Mystic Drum' ?
10. What is inner enrichment given prime importance by Shakespeare ?

(10 × 1 = 10)

Part B

Answer any eight of the following questions each in about 50 words.

Each has 2 marks.

11. What is Whitman's view of death expressed in the poem Gods ?
12. What were the rumours about the lost scholar in 'The Scholar Gipsy' ?
13. Explain the lines and men turned fishes and things stopped to grow.
14. "Our birth is but a sleep and a forgetting". What does the poet mean ?

Turn over

15. Why is the lover reluctant to close his eyes in *The Sunne Rising* ?
16. What message does Buckley convey through his poem ?
17. What do weak tea and stale chapati signify in *Father Returning Home*.
18. Why does Magas long for another death ?
19. What is free verse ?
20. Explain the title of the poem 'My Craft or Sullen Art'.
21. What are the major themes that Walcott explores in the poem *The Sea Chantey* ?
22. Why is the fisherman's house compared to a wound in "Hunger".

(8 × 2 = 16)

Part C

Answer any six questions in a paragraph of 100 words each.

Each has 4 marks.

23. Consider the poem 'Ode on the Death of a Favourite Cat as a mock-heroic poem.
24. Explain the stylistic excellence of the poem 'Venice'.
25. Explain the different forms of Stanza.
26. What is the significance of the images used in where are the woods, children ?
27. How do the tulips disturb the poetess ?
28. What is Alliteration ? Explain with examples.
29. Consider 'Hunger' as a realistic portrayal of a social reality.
30. Consider *Late Tutorial* as an academic poem.
31. Write a short essay on rhythm and meter in poetry.

(6 × 4 = 24)

Part D

Answer two of the following in essay form of about 300 words each.

Each question carries 15 marks.

32. Write an essay on major poetic genres.
33. Write a critical appreciation of the poem 'The Mystic Drams'.
34. Describe how "The invocation" Successfully reveal the central theme and other features of the epic "Paradise Lost".
35. Discuss 'My Last Duchess' as a dramatic monologue.

(2 × 15 = 30)